

About 9th Hour Theatre Company

9th Hour Theatre Company was founded in 2009 and became a registered Canadian charity in 2012. The 2015 season marked 9th Hour's 5th overall complete season, now having presented 18 productions consisting of 160 individual performances. This included 1 touring original verbatim theatre piece, 1 original adaptation, 2 multi-disciplinary artistic fundraiser shows, 11 box office productions, 2 regionally touring shows, and 1 production in collaboration with another theatre company. Throughout the years, 9th Hour has worked with over 200 different artists and volunteers from across the country, children and adults alike, experienced theatre professionals, as well as emerging or amateur artists. 9th Hour's audience has grown since it was founded, with the 2014 season of C.S. Lewis works captivating the imaginations of about 6000 patrons. In 2013, [Freud's Last Session](#) toured the region for 7 months and performed almost 20 times for a total of over 1300 people. Post-show panel discussions have become a staple of 9th Hour Theatre Company in engaging the audience in respectful dialogue about the themes and ideas raised from each of the pieces presented.

In addition to 9th Hour's shows being critically well received, the company, as well as its work and artists, have been highlighted and interviewed in local and provincial media over the years, including twice on CTV television's "Ottawa Morning", a feature segment on the CTV evening news, several times on CBC radio's "All in a Day" with Alan Neal, twice on CFRA talk radio's "Late Night Counsel" once on CFRA's Rabbi Bulka's Sunday night show, several times on CHRI Family Radio, as well as on CKCU radio (Carleton University), CHUO radio (University of Ottawa), and the province-wide produced CBC radio show "Ontario Today". 9th Hour Theatre Company was nominated by the Capital Critics Circle in professional theatre for 'Best Production' and 'Best Director' (Jonathan Harris) for the [The Screwtape Letters](#), which was presented in repertoire with the company's original adaptation of [The Great Divorce](#) at the Irving Greenberg Theatre Centre in the summer of 2014. 9th Hour's [Narnia](#) (2014) Set Designer, Andrea Steinwand was nominated for an emerging artist award in Ottawa's 2015 professional theatre Rideau Awards. Returning 9th Hour artist, Robin Guy, was nominated by the Capital Critics Circle as best female actor for her role in 9th Hour's 2015 production of [The Creation of the World and Other Business](#) at the Irving Greenberg Theatre Centre. In 2013, 9th Hour's Production Stage Manager, Rachel-Dawn Wallace, won the professional theatre Rideau award for outstanding behind-the-scenes work for [My Name Is Asher Lev](#).

9th Hour Theatre Company has a mandate to engage theatre and the performing arts in order to explore, examine, and express questions, ideas, and stories relating to faith. This purpose is ideally pursued with intelligence, creativity, excellence, inclusivity, and an expansive view of the world and people. The company strives to challenge artists and audiences with regards to the big questions raised from its art, as well as to employ innovative techniques in telling stories, often emphasizing an ensemble approach and collaborative creative process. Artists and volunteers of any or no faith or religious background are welcome to work with 9th Hour, and as such, the various and diverse opinions, beliefs, and perspectives of all people are respected and appreciated, thus informing a robust view of humanity's relationship with faith and the many facets of this manifestation.

For more information about 9th Hour, including past projects, artists, history, and production photos, visit the website www.9th-hour.ca. We hope to be "Telling The Story" with you soon.