

# Audition Notice

## 9th Hour Theatre Company's 2015 Season

*9th Hour is seeking strong actors and performing artists of all ages, gender expressions, and ethnicities for its diverse season of artistic works. These general company auditions are conducted to determine casting suitability and ensemble chemistry for the productions and various roles within the 2015 season. Please read below for more information.*

### 1. Staged readings of a philosophical play (venues: various - theatre, church, pub, café)

#### PRODUCTION SCHEDULE

3-5 presentations in various venues during late May and early June weekend evenings, with possibly more bookings in the fall of 2015. There will be 2-3 rehearsals of 3 hours each in preparation.

#### CHARACTERS

- Male (Caucasian - late 20's to late 40's)
- Male (Caucasian - late 40's to late 60's)
- Female (visible minority - any age)

#### COMPENSATION

Artists will be engaged under a contractual agreement with 9th Hour Theatre Company and paid \$15/hr for 4 hour calls (\$60) per staged reading presentation of the play.

### 2. Summer production of an intellectual comedy (venue: Irving Greenberg Theatre Centre)

*Note: This production will require ensemble work and physicality, as well as some unorthodox story telling techniques and production design. Artists auditioning should make known any other abilities they possess such as singing, playing an instrument, making balloon animals, juggling, clowning, etc.*

#### PRODUCTION SCHEDULE

Tech days and performances will be July 19 - August 8, 2015 with rehearsals 3 days a week during day time hours in June and July (minor schedule conflicts can be accommodated for those cast).

#### CHARACTERS

- Male (any ethnicity - 20's to 30's)
- Male (any ethnicity - 20's to 30's)
- Female or gender androgynous person (any ethnicity - any age)
- Male (Caucasian - 50's and up)
- Female (any ethnicity - any age)
- Female (any ethnicity - mid 30's to early 50's)
- Male (any ethnicity - mid 30's to early 50's)

#### COMPENSATION

Artists will be engaged under a contractual agreement with 9th Hour Theatre Company and paid an honorarium of \$600 for involvement in the production.

### 3. Family audience oriented Christmas musical (venue: CentrepoinTE Studio Theatre)

*Note: Artists cast in this production will need to have strong singing abilities and at least moderate dance / movement abilities. Any other abilities such as acrobatics, juggling, advanced dance, clowning, playing an instrument, magic, puppetry, etc. should be mentioned when auditioning.*

#### PRODUCTION SCHEDULE

Tech days and performances will be December 7-23, 2015, with rehearsals taking place in October and November. There will be more details to follow in the coming months regarding rehearsal schedules, compensation, and specifics about the production. Those casted in this production will be notified toward the end of summer, 2015.

### AUDITION INFORMATION

Auditions will be held in central Ottawa **by appointment only on Saturday afternoon, May 9.**

Auditions will be conducted in the format of 90 minute groups. Artists auditioning should be prepared to cold read and play with text, participate in some ensemble work, create scenes, sing or demonstrate any other special abilities, and discuss character and script content in group settings.

To book an audition, please contact [auditions@9th-hour.ca](mailto:auditions@9th-hour.ca) **no later than Tuesday, May 5**, with an artist resume / C.V. as well as a recent head shot. While audition applications will be reviewed, only those selected for an audition will be contacted.

*Note: While 9th Hour is open to engaging artists under an agreement with CAEA this season, no such agreement exists at this time. Equity members and apprentices are welcome to apply for an audition, and should a CAEA member or apprentice be selected for a 9th Hour production, an appropriate agreement would be made with the artist and CAEA at that time.*

### COMPANY INFORMATION

9th Hour Theatre Company was recently nominated by the Capital Critics Circle for 'Best Professional Production' and 'Best Director' for the *The Screwtape Letters*, which was presented in repertoire with an original adaptation of *The Great Divorce* at the Irving Greenberg Theatre Centre last summer.

9th Hour was founded in 2009, became a registered Canadian charity in 2012, and is currently presenting its 5<sup>th</sup> season and 15<sup>th</sup> production.

9th Hour has an artistic mandate to engage theatre and the performing arts in order to explore, examine, and express stories, ideas, and questions pertaining to faith. Artists and volunteers of any or no faith or religious background are welcome to work with 9th Hour, and as such, the various and diverse opinions, beliefs, and perspectives of all those involved are encouraged, respected, and appreciated.