

“O.M.Gee!” Theatre Workshop

THE PURPOSE

To engage with theatre to explore faith and related ideas and questions through a communal creative process, and to enrich the participants' personal worship and spirituality through the art of theatre and storytelling.

WHO CAN ATTEND?

Any person of any denomination, faith, religion, or none, interested in the above mentioned purpose. This workshop is enthusiastically welcoming and sensitive to participants of diverse sexuality and gender identities or experiences. Questions, doubt, uncertainty, and mystery will be given special emphasis. As such, the various and diverse beliefs, perspectives, and experiences of all participants are respected and appreciated, thus informing a more robust view of humanity's relationship with faith and the many facets of this manifestation, likely contributing more fully to the creative process and deeper understanding of one's own faith or theological positions. It should also be noted that the workshop space and washrooms are accessible by ramp.

WHEN: Saturday, June 17 (10:00am-5:00pm)

WHERE: Ecclesias, 2 Monk Street in the Glebe, Ottawa (on-street Saturday parking available)

WHAT TO BRING: comfortable clothing and footwear to move in, bagged lunch, water bottle

PREPARATION: Write a short scene or description (approximately half to full page, with or without dialogue) of a spiritual experience or encounter related to faith or God (fictional or true), and the question(s) it provoked in you. Be prepared to share it, and have it developed theatrically with the group. Use the above description as a starting point of creative constraint, rather than a limiting instruction.

WORKSHOP COST

The full day workshop is included for all 'pay-what-you're-able' registration costs listed below. Space is limited in the workshop, so to secure a spot, payment can be made on [Eventbrite](#) or by mailing a cheque written out to '9th Hour Theatre Company'. Registration costs are as follows:

- **Full: \$50** (*I can pay full price for my participation in this workshop*)
- **Break: \$25** (*I need a break on the price with no questions asked, because I'm either broke, have no or low income, or some other reason, but still really want to participate in this workshop*)
- **Sponsor: \$75*** (*I can pay full price for my participation in this workshop and would like to charitably subsidize someone else's cost for participation*)

**Tax receipts can be provided upon request for participants paying the sponsor price. All donations of at least \$25 above and beyond the workshop participation cost can be provided with a tax-receipt.*

WORKSHOP CONTENT

- Discussion about the intersection and relationships of theatre, art, spirituality, and faith.
- Exercises to develop group dynamics and working relationships.
- Theatre exercises encouraging playfulness and imagination; creative story-telling, and exploring techniques of movement and voice styles. These exercises challenge participants to be vulnerable and inventive in engaging theatre as an art form to express and communicate ideas, beauty, and truthfulness.
- Reading, discussing, and developing a short scene together from a provided source.
- Sharing prepared scenes and experiences provided by participants and developing a short theatre piece using this material as inspiration.