



Production Call - Lighting Designer

Prodigal Son

The Ottawa Premiere of a Canadian play by Shawn MacDonald

THE STORY

As his conservative Catholic father is dying, Peter is shaken by religious epiphanies. It's 1995, and Quebec is on the verge of a referendum to decide its fate in Canada. Peter realizes he must return to the family home in Quebec to reconnect with his father, and overcome the differences that left them estranged. This beautiful play captures the deep need for reconciliation, the honesty that makes it possible, and the inner and interpersonal tensions between sexual and faith identities. While fiction, the story was born out of the playwright's own experiences and spiritual struggle as a gay man who grew up in the Catholic tradition.

THE PLAY'S DEVELOPMENT

The world premiere was March, 2006 at Pacific Theatre in Vancouver by Touchstone Theatre and Pacific Theatre. The play was developed in association with Banff PlayRites Colony, Playwrights Theatre Centre, and Touchstone Theatre.

IMPORTANT DATES

Production meetings are in the Glebe on Saturdays, September 23, October 14, & October 28 (9:00am-11:00am).
Tech days are at 3 different theatres on October 31, November 6, & November 10 (1:00pm-10:00pm).
Rehearsals will be Monday evenings and Saturdays in the Glebe.

THE POSITION

The artist in the position of Lighting Designer for this production will need to be efficient and creative with minimal resources due to the nature of the production's set-up. The production is being presented at 3 different theatre venues within the City of Ottawa with little set-up & tech time at each venue. As a result, a unique lighting design is needed for each venue largely using the house plot, but still satisfying the artistic goals and logistic needs of the production.

COMPENSATION

The artist hired in the position of Lighting Designer for this production will be engaged under a contractual agreement with 9th Hour Theatre Company and paid a fee of \$350.00, payable upon completion of performances.

APPLICATIONS

Interested applicants should apply with C.V. and references to production@9th-hour.ca. While all applications will be reviewed, only some will be contacted for an interview.

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ABOUT THE COMPANY

9th Hour Theatre Company is a registered charity founded in 2009, and is currently presenting its 6th season and 19th production under the artistic direction of Jonathan Harris. With a mandate to explore questions, ideas, and stories relating to faith and spirituality, 9th Hour strives to engage society through theatre with the big questions raised from its art. Artists and volunteers of any or no faith or religious background are welcome to work with the company, and as such, the various and diverse identities, beliefs, and experiences of all people are respected and appreciated, thus informing a robust view of humanity's relationship with faith and the many facets of this manifestation.

PAST AWARDS & NOMINATIONS

Recurring 9th Hour artist, Robin Guy, was nominated by the Capital Critics Circle as best actor for her ensemble role in the 2015 production of *The Creation of the World and Other Business* by Arthur Miller at the Irving Greenberg Theatre Centre. The year before, 9th Hour was nominated by the Capital Critics Circle for 'Best Professional Production' and 'Best Director' (Jonathan Harris) for the *The Screwtape Letters* in 2014, also at the Irving Greenberg Theatre Centre, and Set Designer Andrea Steinwand for the 2014 musical *Narnia* at Centrepointe Theatres was nominated for an emerging artist Rideau Award. In 2013, 9th Hour's Production Stage Manager, Rachel-Dawn Wallace, won a Rideau Award for outstanding behind-the-scenes work for *My Name Is Asher Lev* at Arts Court Theatre.

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