



Gleanings is an initiative of **9th Hour Theatre Company**, a Canadian registered charity founded in 2009. If you wish to support our work and the ongoing creation and production of theatre and telling stories like [The Lion, the Witch and the Wardrobe](#), we invite you to make a tax-deductible donation by sending an e-transfer to info@9th-hour.ca or by visiting [9th-Hour.ca/Support](https://9th-hour.ca/Support)

GLEANINGS

Question. Discuss. Explore.

Together



About Gleanings

[Gleanings](#) is a forum for nuanced discussion about complex ideas and issues relating to arts and culture, theology, and the social sciences.

glean·ings /'glēniNGz/ noun

things, especially facts, that are gathered or collected from various sources rather than acquired as a whole.

Participants in Gleanings come open minded to "glean" wisdom and knowledge from the perspectives and experiences of others in order to develop a richer understanding of a subject and greater respect for those who might see things differently. It's about creating space for conversation that considers many ideas and perspectives, rather than a binary debate with a clear outcome. It's about the questions asked, often leading to even more questions and conversation.

About The Play

[Divining Spirits](#) is an Ottawa story. Public policy is a necessary instrument of government that has real consequences for real people. The story conjures up a fictional encounter in the after-life between two notable Canadians of the past, [Duncan Campbell Scott](#) and [Dr. Peter Henderson Bryce](#), both of whom are laid to rest at Beechwood Cemetery in Ottawa; one an architect of policy (residential schools), the other a whistleblower. Both were men of faith, high achievers, and victims of tragic circumstances in their lives.

About The Company

[9th Hour Theatre Company](#) is an Ottawa based registered charity founded in 2009, dedicated to the exploration of stories, ideas, and questions relating to faith, spirituality, and the human experience.

Special Appreciation

RIANNA DORAN (Host of Gleanings) | CHARLEY BOUCHARD (Director of Gleanings) | GEORGE DUTCH (Playwright & Special Guest) | JENNIFER PARENT (Producer and Stage Manager) | TINA SEGRETO, EVELYN JOST, DARREN EMERY (Hospitality and Front-of-House) | SHAUNA AKKERMANS (Technical Support) | THE GLADSTONE

The Cast

ADAM BARROWS (Dr. Peter Henderson Bryce)

Adam played Dietrich Bonhoeffer in 9th Hour's staged reading of [The Beams Are Creaking](#) earlier this year, and also performed in the company's 2025 production of [Babette's Feast](#), primarily featured as General Lorens Löwenhielm. He could also be seen on the Gladstone stage in *August: Osage County* and in *Late Company* (both with Elevator Theatre Company). He played Richard in *The Lion in Winter* (Phoenix Players) and Zach in *Lost Baggage* Musical Theatre's production of *A Chorus Line*. Adam regularly engages with ideas and issues relating to arts and culture, and has been a professor of English Literature at Carleton University since 2009.

NICHOLAS MAILLET (Duncan Campbell Scott)

Nicholas is a stage and screen actor based in Ottawa. He's delighted to be returning to 9th Hour, where he last appeared as Clopin in the company's 2024 production of [The Hunchback of Notre Dame](#). His recent theatre credits include *Dead Sibling Society*, an original production that received multiple awards, including recognition for Outstanding Production and Best New Work at the 2025 Prix Rideau Awards. Outside of theatre, Nicholas works extensively in film, television, and commercial projects throughout Canada. Whether performing in front of a camera or a live audience, he is drawn to stories that blend humour, heart, and humanity.

Questions For Consideration

Are "heroes" and "villains" a social construct? Are they useful concepts, or unhelpfully divisive? Do whom we consider heroes and villains change over time, and why? Who gets to decide? Is it fair to judge the values of a different time with today's values? How will our values of today be judged tomorrow?

Want to Glean More?

Interested in exploring big ideas with fascinating academic and artistic guests? Check out a new 6-part series about *Heroes & Villains* in Society and Culture, in Stories and Literature, in War and Conflict, in News and Politics, and in in History, and in Crisis. The *Telling The Story* Podcast is all about nuanced discussions dedicated to exploring faith, spirituality, arts and culture. Listen at 9th-Hour.ca/Podcast