

THE ARTISTIC TEAM

SHAUNA AKKERMANS (Associate Director, Sound Designer) | JENNIFER BARKLEY (Properties Designer) | SYLVAIN BOUCHARD (Artistic Consultant) | DON DOUGLAS (Lighting Designer) | GEORGE DUTCH (Associate Director, Dramaturge) | JONATHAN HARRIS (Artistic Director, Music Director & Composer) | SHANNA JACKLIN (Make-up & Hair Designer) | ERICA O'REILLY (Artistic Consultant)

THE PRODUCTION TEAM

SHAUNA AKKERMANS (Stage Manager) | SHANNON AU (Production Assistant) | FRED BARBER (Transportation & Set Coordinator) | JENNIFER BARKLEY (Back Stage Manager) | DON DOUGLAS (Technical Director) JONATHAN HARRIS (Producer) | EVELYN JOST (Hospitality Coordinator) | SUSAN MARRINER (Graphic Designer) | KELTIE NEWMARCH (Rehearsal Assistant) | ISABELLA O'SHAUGHNESSY (Assistant Stage Manager) | JEANNE BOYNTON PAYNE (Make-up & Hair Assistant) | SEBASTIAN RIBEIRO (Production Photographer) | TINA SEGRETO (Production Manager, Front of House Manager)

THE ENSEMBLE CAST

ANA CLARA BOUFFARD LIMA | JAQUI CADIEUX | ADRIANA DAVID | INGRID GAYLE | ASHLEY GILLARD | LOGAN INDEWEY | KATIE IRVINE | SANJIV KALRA | NICOLAS LEBLOND | NICHOLAS MAILLET | JAMES MAXWELL PETTIFER | SARAH MCKAY | IAN MCMULLEN | ALEXANDRIA POSKUS | LAVINIA SALINAS | LEIA WHEABLE

Act 1 of this production is approximately 1 hour and 15 minutes followed by a 15 minute intermission and a 45 minute Act 2. Please to turn off cell phones and electronic devices prior to the beginning of the performance. The video and/or audio recording, and any unauthorized photography of this performance by any means whatsoever is strictly prohibited.

9th Hour Theatre Company was founded in 2009 and became a registered Canadian charity in 2012. The Hunchback of Notre Dame will be our 31st production. having now presented approximately 250 performances across Ottawa and Eastern Ontario, and having worked with over 250 different artists and volunteers from across the country. The company has a mandate to engage theatre and the performing arts in order to explore, examine, and artistically express questions, ideas, and stories relating to faith, spirituality, and the human experience. With an emphasis on physical theatre, a collaborative creative process, and an ensemble approach to telling stories, we strive to challenge ourselves and audiences with the big questions of life raised from our art, and seek to unpack the rich themes and emotional landscape of these stories. Like any theatre company, the artists and volunteers that work with 9th Hour come from a variety of faith or religious backgrounds (or none at all), and have a multitude of beliefs, world views, and wide ranging expressions of spirituality. As such, the various and diverse opinions, beliefs, and perspectives of all people are respected and appreciated, thus informing a robust view of humanity's relationship with faith and the many facets of this manifestation, and therefore enriching the artistic process and understanding of the stories we tell.

FUNDRAISING

"I'm so proud of our work. It's such a pleasure to be able to make a difference in our local community by providing opportunities for others to connect and engage with art and the beauty it expresses, to foster relationships and inclusive creative spaces, to materially help those in need, and all the while exploring big ideas and themes of faith, spirituality, and human flourishing through the multi-disciplinary practice of theatre."

- Jonathan Harris (Producing Artistic Director)

Keeping with tradition, after every performance, through what's called "tipping the show", 9th Hour will be raising funds for another local charity In From the Cold which has been serving the community of Hintonburg since 2002. In From the Cold is a hospitality ministry of Parkdale United Church providing opportunity for those experiencing poverty or other challenges, to come "in from the cold" and get together in relationship with others while exploring the mystery and privilege of giving and receiving in the context of safety, loving hospitality, respect and dignity. It consists of a full meal and live music every Saturday from November to March during Ottawa's coldest months of the year.

Over the past 6 years, 9th Hour has been able to raise a total of almost \$20,000 for 4 other local charities. In 2023 with *The Lion, The Witch and The Wardrobe*, 9th Hour raised over \$5,500 for The Snowsuit Fund of Ottawa. In 2021, 9th Hour raised \$1,000 for Restoring Hope with the original work *Beauty Will Save the World*. In 2018, 9th Hour raised almost \$7,000 for Innercity Arts with *Godspell*, and over \$5,000 for Orkidstra with *The Lion, The Witch and The Wardrobe*.

MESSAGE FROM THE ARTISTIC DIRECTOR

"I am not a beast!" A haunting line declared by the hunchback himself in *The Hunchback of Norte Dame* (originally titled *Notre-Dame-de-Paris*, 1482). The story was written by French author Victor Hugo, who happens to be the author of one of my favourite stories, *Les Miserables*. What a pleasure to work on a piece of fiction with themes that are just as relevant today as when it was first written almost 200 years ago - themes such as beauty and ugliness, the mob and scapegoating, bread and circuses, sanctuary, compassion and pity, belonging and friendship.

As a company, we first decided to present this story in 2019 to be part of our 2020 tenth anniversary season, following the devastating fire of Notre Dame in Paris. Amazingly, the cathedral is scheduled to re-open this December. This adaptation was just perfect for an ensemble theatre company, full of interesting characters to portray, lots of crowd scenes, and packed with important themes worthy of exploration with today's lens. Working with this talented and passionate team of artists has been an incredible experience for me. We played and laughed and devised and collaborated. We discussed and created, tried crazy things, rolled and crawled on the floor (well, they did, not me), took vulnerable risks, and worked hard together building the show from scratch since April.

In our world where nuanced discussion seems lost, where brazen tribalism and political division seems to rule the day, and which online mobs and "cancel culture" seems common, where do we turn for refuge or "sanctuary"? Where do we find sources of "Beauty" and meaning for ourselves individually but also for ourselves as a culture? Where do we look for things that are sacred and universally valued? Some find it in art and shared experiences like live theatre, some find it in faith-based community, others find it in family, while others find it in a personal spirituality or philosophy. At the least, we all mostly seem to agree that there's something worth pursuing, something of "Beauty" or "Joy" that may one day be fully experienced. This is why we persist.

In our production, we approached things with a contemporary aesthetic and with symbolic representation rather than telling the story literally. The Hunchback, Quasimodo represents the forgotten nobodies of our world, the forsaken, the one without a home, without a prayer, without a hope, the one excluded, the one blamed, the one banished, and the one scapegoated. He represents the great "Other" in any culture, time, or place. He is the one that is in need of our understanding and compassion, in need of our love. He is our noisy neighbour, our political rival, the ugly one on the street, and the one society often falsely blames for our problems.

Compassion and dignity are words I don't hear much anymore in the common space. They seem integral to living alongside each other and seeing the Divine in the "Other". In the words of Hugo's character Jean Val Jean from *Les Mis*, "to love another person is to see the face of God." For surely we have all been rejected or misunderstood or shunned or shamed at some point in our life. Surely we all know how it feels. I know I do. In the Christian story, Jesus does too. We are all Quasimodo in our own way, as we look up to the sky joining him in shouting "Look down on me, but not in pity. I am not a beast!"

JONATHAN HARRIS

Producing Artistic Director

STORY CONTEXT AND THEMES

The Hunchback of Notre Dame was published in 1831 with the title Notre Dame de Paris. 1482 by Victor Hugo. The Hunchback part of the title was added to the first English translation in 1833. Our play is an adaptation of that story by American playwright Tim Kelly, published in 1992. We originally planned to produce this play in our 2020 season because on 15 April 2019, Notre Dame in Paris caught fire and was attracting global attention. Interestingly, Hugo was a passionate activist for the preservation of France's Gothic churches and wrote the book to motivate authorities to repair what was then a 400-year-old structure.

SANCTUARY is both the inmost holiest space in a church or temple as well as a place of refuge or safety. When the infant Quasimodo's life is threatened by Parisians, archdeacon Frollo gives him safe refuge inside Notre Dame. When he first ventures out into the Festival of Fools, his life is threatened again. Later, he rescues Esmeralda from the gallows for sanctuary in Notre Dame. Rumours fly that the King will violate sanctuary, a long-standing tradition that provides victims of injustice and cruelty temporary relief while their case is adjudicated by the proper authorities. The mob rises up to protect sanctuary, to fight for the authority of transcendent power over the self-interest of nobles and elites.

A **SCAPEGOAT** is someone who is unfairly blamed or punished for the mistakes or wrongdoing of others. The word originates from the biblical ritual described in Leviticus, where one goat is symbolically killed as a sacrifice and a second goat is symbolically burdened with the sins of the community and sent into the wilderness never to return, in order to cleanse the people of their transgressions. Scapegoating is played out through the social exclusion of Quasimodo and Esmeralda who are publicly tortured and sentenced to death. Today, it is often played out online through cyberbullying, character assassination, public shaming, trolling, harassment, and threats. While it may provide short-term relief or cohesion within a group, scapegoating often perpetuates harmful stereotypes, injustice, and division in the long run.

The phrase "BREAD AND CIRCUSES" was used to describe the superficial appeasement of the Roman populace by the government through the provision of free bread and public entertainment (such as public executions), to keep citizens docile and distracted from the pressing issues of the time, such as corruption and the erosion of civic freedoms. Clopin (King of the Beggars) and his wife Elizabeth are wise to this government strategy and manipulate the mob to accept or refuse it. Today, the phrase is used metaphorically to describe any superficial means of appeasement or distraction provided by governments or corporations (think of nanny state programs and pop culture circuses) to divert public attention from more significant issues.

VICTIMHOOD may involve real suffering but can also become a mental trap that prevents individuals or groups from moving forward. People or groups who adopt a victimhood mindset may resist taking personal responsibility, overemphasize their suffering, and struggle to find healthy ways to heal or empower themselves. It can lead to a person or group continuously interpreting new situations through the lens of being a victim, even when the circumstances no longer warrant it. In order to survive cruel street life in the story, the Beggars in the story exploit the pity, empathy, and sympathy that many people feel for victims and celebrate their "winnings" and successes in the Court of Miracles.



SHAUNA AKKERMANS Stage Manager | Associate Director Shauna is a director, stage manager, clown and performer. She studied theatre at Bishop's University and has completed Baby Clown at One North Clown and Creation. Credits with the company include Assistant Director and Stage Manager for *The Lion, The Witch and The Wardrobe* (2023), Assistant Director and Rehearsal Manager and the voice of the Youth in

the audio musical drama production of *Beauty Will Save the World* (2024). She first joined the company in 2022 as Assistant Stage Manager in the development of *Beauty Will Save the World* (2022). Shauna works diligently to create a courageous space in the rehearsal hall where actors can take full-body risks and do the dangerous work of making theatre. Shauna believes storytelling is medicine and all deserve a chance to partake.



SYLVAIN BOUCHARD Artistic Consultant

It was to encourage his girlfriend to go on stage that he participated in his first show. Since then, he took part in numerous shows as a dancer, singer, actor and is also a DJ from time to time, and has done some shows as a technician. Sylvain has been part of the professional dance company Propeller dance since 2013. In early spring 2022, he presented his first creation

as a choreographer with a piece entitled *Good enough?*, presented at the Ottawa Dance Directive. "If my work touches you, if it makes you think, then I'm happy; it's mission accomplished."



DON DOUGLAS Technical Director | Lighting Designer Don is a retired technical writer, who has found a new "career" in lighting design, and an unending desire to use lasers in his next production (sadly, not this show). This is Don's second design with 9th Hour, the last being *The Lion, Witch and the Wardrobe*. Don has created lighting designs for Orpheus, Les Petite Ballet, ASNY, Suzart, Lakeside Players, and

Kanata Theatre. Don's recent designs include *Dreamgirls* (Orpheus), *A New Brain* (TotoToo) and *Mysteries of the Keyhole House* (Outerbridge Magic). Don thanks Jennifer for her support through all his "bright" ideas.



GEORGE DUTCH Associate Director | Dramaturge

George has contributed to 9th Hour since its inception and is Associate Artistic Director. He has acted in 13 of its shows as an actor, most recently as The Fool in the audio drama "Beauty Will Save the World." He was Assistant Director & Dramaturge for "The Lion, The Witch and The Wardrobe" (2023), and dramaturge for "Halo" (2020), "The Lion, the Witch & the

Wardrobe" (2018), and "*Godspell*" (2018). He was assistant director for "*Prodigal Son*" (2017). He thinks theatre should investigate big ideas related to the role of culture in shaping everyday practices of living.



ERICA O'REILLY Artistic Consultant

Erica's life-long love for the arts and collaboration in community has taken her all over the world, including: Toronto (Bachelor of Arts with Honours, in Theatre), New York (The American Academy of Dramatic Arts), and Northern Italy (Associazione Culturale Linguistica Educational). Locally, Erica's work has been shared with: 2023 Ottawa Fringe Festival, 9th Hour The-

atre, Ottawa Storytellers, and Orpheus Musical Theatre Society. Erica believes deeply in the medicine and healing power of sharing our stories. Journey alongside Erica at *Weavings of the Wise & Embodied* or *Into the Circle* with Erica O'Reilly.



JENNIFER BARKLEY

Properties Designer | Back Stage Manager

Jennifer is excited to be joining 9th Hour for this incredible journey through Notre Dame. Some recent previous work includes Ottawa Little Theatre's *The Curious Incident of the Dog in the Nighttime* and *Stag & Doe; Just Say the Word* (Artbeat Theatre Group, The Gladstone Theatre); *Mary Poppins* (Or-

pheus Musical Theatre, Meridian Theatres at Centerpointe). When not brainstorming new projects, Jennifer keeps busy with various local theatre and community organizations, including Stage Crew at Meridian Centrepointe Theatres and the Ottawa Jazz Festival. Special thanks to Don for all the love and support and to her parents for their incredible well, and storage, of stuff (er...potential props)

THE ENSEMBLE CAST



ANA CLARA BOUFFARD LIMA Ensemble Cast

Ana Clara Bouffard Lima is an actor, dancer, and choreographer. She holds a BFA in Acting from the University of Ottawa, where she appeared in numerous productions such as *Life is a Dream, Elsie Piddock Skips in Her Sleep*, and *The Possibilities* directed by Soheil Parsa. She was also a resident artist at the GCTC alongside the 100 Watt Youth Company, for their 2022-

2023 season. Ana Clara is a professional Highland dancer and dance teacher, and an Associate member of the SDTA. *The Hunchback of Notre Dame* is Ana Clara's second 9th Hour production.



JAQUI CADIEUX Ensemble Cast

With a song in her heart she's living this life...a grateful Soul lightens Jaqui's role, playing her part in this world we call home, looking to enliven it with song and good cheer! Currently a Principal soloist at Blessed Sacrament Church's Sat 4:30pm and Sun 9:30am Masses, Jaqui was featured "The Amazing Race Canada," several Cabaret shows: the Musical Play *Mothers and*

Daughter (Principal Part "Janice" at The Gladstone); more recently in 9th Hour's Beauty Will Save the World, an 11-part audio play, and their 2023 production of The Lion. the Witch & the Wardrobe at Shenkman and Meridian Theatres.



ADRIANA DAVID Ensemble Cast

Adriana has returned to the stage after a 35 year hiatus, during which she raised her two sons and owned/operated three restaurants. In 1989 Adriana played Chrissy in the musical *HAIR*. The S. Florida production caught the attention of the creators of *HAIR*; James Rado and Gerome Ragni with whom Adriana had the honour of working. Recently, Adriana per-

formed in the Orion production of *Jesus Christ Superstar*, one of her favourite musicals. Her greatest joys, besides theatre, are spending time with her partner, family and friends, enjoying a good meal, puzzling, jogging, yoga, live music and communing with nature.



INGRID GAYLE Ensemble Cast

Award-winning entrepreneur and artist Ingrid Gayle fell in love with acting after joining "The First Stone" at the GCTC theatre. She continues to develop as an actor in commercials, theatre, and potentially film. Ingrid is the Founder and CEO of STEM the Gap Academy, empowering girls in STEM, and Helina Baby, a baby carrier company. A devoted mother and

wife, Ingrid is supported by her incredible husband. She is excited to be part of "Notre Dame," and eager to share her passion for creativity and storytelling with the audience through physical theatre.



ASHLEY GILLARD Ensemble Cast

This is Ashley Gillard's 3rd production with 9th-Hour Theatre! She is an award-winning choreographer and actor who has performed on stages across Canada, the USA and in New Zealand! Her baton twirling skills have been put to great use over the years; twirling fire for football games, twirling in parades like at Disney World and competing with her squad

regionally! In the theatre world, she has used her twirling talents in the musicals of Wicked and Chicago! Ashley is thrilled to bring to life an Esmeralda that wants to dance and twirl freely in life!



LOGAN INDEWEY Ensemble Cast

Logan Indewey is an Ottawa-based Performing Artist who is a twice alumni of Algonquin College, both times with honours. He aspires to establish a career in the Canadian Performing Arts industry and is very grateful that the 9th Hour Theatre Company can aid him in that journey. He has previously played the roles of Isaac Jaggard in the OLT's *The Book Of*

Will, Macduff in Sock 'n' Buskin's Macbeth, The Officer in the 9th Hour Theatre Company's Beauty Will Save the World, and Nine-Inch Nils in the Fringe Festival show Buysexual.



KATIE IRVINE Ensemble Cast

Katie is delighted to be joining 9th Hour Theatre Company for the first time! They are a recent graduate of St. Lawrence College's Music Theatre - Performance program, and also hold an Honours Bachelor of Arts degree from York University in Performance Creation & Research with a 2-year specialization in New Play Dramaturgy. The opportunity to apply the train-

ing she's acquired throughout her post-secondary education in the collaborative devised space that 9th Hour fosters has been a joy, and they're so excited to share the cast, crew, and creative team's hard work with all of you. Enjoy the show!



SANJIV KALRA Ensemble Cast

Sanjiv cherished acting from a young age but paused for over 35 years due to life's demands. Rediscovering his passion, he trained at the Ottawa School of Theater and Kanata Acting Studio. His credits include: *The Poached Eggs, Winnie the Pooh, Murder in the Manor* and 9th-Hour's *The Lion, the Witch, and the Wardrobe*, and an audio musical *Beauty Will*

Save the World. Currently, he's a co-producer for Lettice and Lovage and co-director for Cinderella. Sanjiv has also dabbled in stand-up comedy, performing at Yuk Yuk's and Laugh Lounge. His journey highlights the enduring joy of theatre and the possibility of reigniting one's passion.



NICOLAS LEBLOND Ensemble Cast

Nicolas is no longer just talking the talk. He is now walking and talking. Yes, he is stepping away from the comfort and safety of a microphone and making his stage debut where every imaginable danger awaits him. From the radio drama musical that is *Beauty Will Save the World* to a modern take on an old classic – *The Hunchback of Notre Dame*. Will Nicolas

survive the ordeal of stage performance? Will he develop a new passion? Only one way to find out. Join Nicolas on an entertaining journey of growth, gratitude, and entertainment.



NICHOLAS MAILLET Ensemble Cast

Nicholas Maillet, a talented actor and Humber College theatre graduate, is delighting audiences with his energetic and charismatic portrayal of Clopin in *The Hunchback of Notre Dame*. With his rich vocals and skillful physicality, he brings the King of the Beggars to vibrant life. Maillet's passion for storytelling shines through in his performance, capturing

the essence of Victor Hugo's beloved character. His dedication to his craft has earned him acclaim and admiration from audiences and critics alike, solidifying his place as a standout in the Ottawa Theatre community.



SARAH MCKAY Ensemble Cast

Sarah is an Ottawa based actor and singer, and a graduate of Canterbury's Dramatic Arts program. After a long hiatus from all things theatre, she returned to the scene in 2023 and has been eagerly taking on projects. Most recently she played Bonnie in Ottawa Little Theatre's production of *Stag and Doe.* Sarah is thrilled to work with 9th Hour for the second

time this year, after playing 'The Expert' in their radio play 'Beauty Will Save the World' this past February. She would like to thank Xavier, her family and her friends for their incredible love and support.



IAN MCMULLEN Ensemble Cast

Ian is thrilled to be back onstage with 9th Hour. You may recognise him as Mr Tumnus from 9th Hour's last production of *The Lion, the Witch, and the Wardrobe*. He is an energetic theatre creator and actor originally from New Brunswick, and has acted, produced and directed in Ottawa for the past 7 years. In 2019 Ian produced and directed the Rideau Award

Winning *ExDEMOators* at the Ottawa Fringe. In addition to theatre, Ian is a lover of the outdoors and can be found in the woods hiking, biking and paddling.



JAMES MAXWELL PETTIFER Ensemble Cast

James Maxwell Pettifer, age 27, is an accomplished actor and performer who has been part of many theatrical productions since the tender age of 6. From his early Cappie award winning performance of the comedic villain Krojak, in Woody Allen's *Don't Drink the Water*, to his most recent performance of the lead role of Jonathan Larson in the musical *Tick Tick, Boom*.

James attacks every role with enthusiasm and a deep love for his craft. James is excited to continue his theatrical journey, bringing the evil Claude Frollo to life in *The Hunchback of Notre Dame* for 9th Hour.



ALEXANDRIA POSKUS Ensemble Cast

Alexandria graduated from the BFA - Acting program at Trinity Western University in BC. Previous work includes: 9th Hour Theatre's: *The Lion the Witch and the Wardrobe* (Mrs. Beaver). SAMC Theatre's: *The Game of Love and Chance* (Lisette), *Comedy of Errors* (Luciana), *The Cover of Life* (Weetsie), *A Kind of Alaska* (Deborah), From other theatres: *Mary*

Poppins (Mrs. Brill), *Tarzan* (Ensemble), and lastly, an ode to her heritage, the re-telling of an indigenous tale *The One You Feed* (Co-writer/producer/Andy). Alexandria is thrilled to be on stage again with 9th Hour Theatre Company for this unique retelling of a classic.



LAVINIA SALINAS Ensemble Cast

Lavinia Salinas (she/her) is a physical, dance and musical theatre actor. She's been engaged in several, writing, physical theatre and body movement activities including: Fringe Festival Toronto, 2017 (In Sundry Languages) and Multiple Choices (2019). *Tarzan* (Ape, Kanata Theatre, 2021). Fresh Meat Festival Ottawa, 2022 (Rebecca in *Milonga Night*). In

2023, a Development Series by Tactics with her Milonga Night; Glorious (Maria, Kanata Theatre) and *The Lion, The Witch and The Wardrobe* (Fenris Ulf, 9th Hour Theatre). In 2024 she performed as Medusa at *The Lightening Thief*. When Lavinia is not acting, she's doing yoga, singing or dancing tango.



LEIA WHEABLE Ensemble Cast

Leia has enjoyed theatre since a very young age. Currently, she is training with a musical theatre school called l'Artishow. She has done several musicals with school and Artishow such as Seussical, You're a Good Man Charlie Brown, Mama Mia and High School Musical. This is her first time working with the 9th Hour theatre and is excited to perform The Hunchback of Notre Dame.

VOLUNTEERS & SPECIAL THANKS

Other Volunteers: CHRYSTAL CANN (Front-of-House), LYNN DAOUST (Hair & Make-up), DARREN EMERY (Backstage, Rehearsal, Front-of-House), RIANNA DUTCH (Rehearsal, Front-of-House), KATIE IRVINE (Hair & Make-up) | SANJIV KALRA (Promotion), KELTIE NEWMARCH (Backstage, Rehearsal, Front-of-House), ESTHER SANGALLI (Front-of-House, Hospitality), NAOMI VAN DER MULL (Production Assistance)

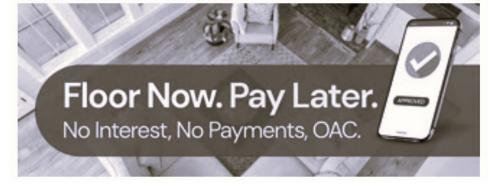
Special thanks: CHRYSTAL CANN & ERIC EMERY, GEORGE DUTCH, KATH-RYN LEYENAAR, CATHY NOBLEMAN, RICHARD HOSHINO, TINA SEGRE-TO, CAROLYN MCKENZIE, IAN FARTHING, GERALD MCKAY, LISA MARIE NG, JUSTIN &MARY HILLS, JOHN SORFLEET

Additional thanks: SANDRA & ANANTH, OTROS AIRES, CHRI Radio & Staff, Parkdale United Church, The Gathering House, City of Ottawa staff at the Meridian Theatres at Centrepointe, Volunteer Company at the Meridian Theatres at Centrepointe, Maple Care Physiotherapy, End of the Roll Flooring, Lone Oak Cinema, Potvin Financial.











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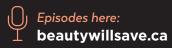
Beauty Will Save the World

a musical audio dramo



Beauty Will Save the World is a spiritual allegory for our time, suitable for the whole family. The story is a thoughtprovoking cautionary tale about the importance of passing on beauty to the younger generation.





Telling The Story