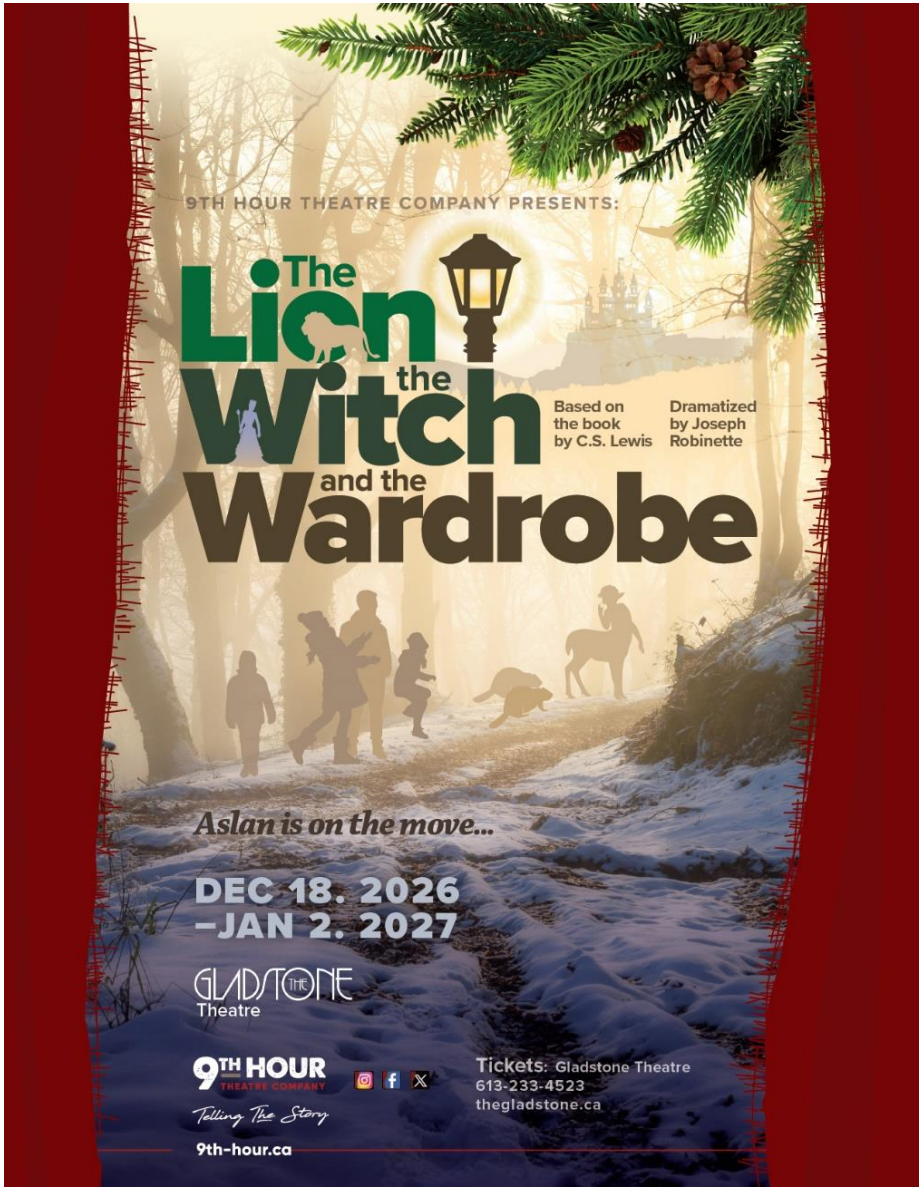

Gleanings is an initiative of **9th Hour Theatre Company**, a Canadian registered charity founded in 2009. If you wish to support our work and the ongoing creation of theatre and telling stories like *The Lion, the Witch and the Wardrobe*, we invite you to make a tax-deductible donation by cheque, sending an e-transfer to info@9th-hour.ca or by visiting **9th-Hour.ca/Support**

GLEANINGS

Question. Discuss. Explore. *Together*



About Gleanings

Gleanings is a forum for nuanced discussion about complex ideas and issues relating to arts and culture, theology, and the social sciences.

glean·ings /ˈgliːniNGz/ noun
things, especially facts, that are gathered or collected from various sources rather than acquired as a whole.

Participants in Gleanings come open minded to "glean" wisdom and knowledge from the perspectives and experiences of others in order to develop a richer understanding of a subject and greater respect for those who might see things differently. It's about creating space for conversation that considers many ideas and perspectives, rather than a binary debate with a clear outcome. It's about the questions asked, often leading to even more questions and conversation.

About The Play

Les Misérables is a classic French novel written by widely celebrated authour Victor Hugo. First published in 1862, the historically based fiction follows the protagonist Jean Valjean (a reformed ex-convict) and Inspector Javert (a police officer), as well as other beloved characters portrayed as heroes and villains with complexity and nuance. In a setting of political upheaval in France, the story explores the nature of law and justice, mercy and judgement.

About The Company

9th Hour Theatre Company is an Ottawa based registered charity founded in 2009, dedicated to the exploration of stories, ideas, and questions relating to faith, spirituality, and the human experience.

Special Appreciation

CHARLEY BOUCHARD (Director of Gleanings) | RIANNA DORAN (Host of Gleanings) | DARREN EMERY (Production Designer and Stage Manager) | GEORGE DUTCH (Gleanings Associate) | JENNIFER PARENT (Gleanings Assistant Producer) | TINA SEGRETO and EVELYN JOST (Hospitality and Front-of-House) | ORPHEUS MUSICAL THEATRE SOCIETY | SAINT PAUL UNIVERSITY STAFF | CHRI RADIO

The Cast

PETER GRAVES (Jean Valjean) | JENNIFER PARENT (Fantine) | LOGAN INDEWEY (Inspector Javert) | GEORGE DUTCH (The Bishop of Digne)

Special Guests

CATHY NOBLEMAN
Cathy has a Masters in Journalism and Bachelors in French Literature which included a paper on *Les Misérables*. She has vocational experience in journalism and prison chaplaincy and volunteerism in palliative care work. Cathy is also a theatre artist with an enthusiasm for discussions about important cultural and spiritual issues.

DR. RICHARD FEIST
Richard is a philosophy professor at Saint Paul University. He has published in ethics, metaphysics, philosophy of science, and the philosophy of literature, and has posted dozens of philosophy lectures on his Youtube channel. He is currently working on a book that analyzes the ethics of propaganda.

MONIQUE LANOIX
Monique is a professor in the faculty of Philosophy at Saint Paul University. She's the director of the School of Ethics and Public Affairs where she teaches courses in feminist ethics and bioethics. Her research examines access to long-term care and care work, the way it's structured, and how it's provided in health care institutions.

Questions For Consideration

Are heroes and villains a social construct? Is following the law always just and moral? When is it not? Is it always clear who the hero and villain is in a story? In a court case? Are casting people as heroes and villains necessary in society to achieve justice? What is justice? How can we achieve justice in an adversarial criminal justice system?

Want to Glean More?

Interested in exploring big ideas with fascinating academic and artistic guests? Check out a new 6-part series about *Heroes & Villains* in Society and Culture, in Stories and Literature, in War and Conflict, in News and Politics, and in in History, and in Crisis. The *Telling The Story* Podcast is all about nuanced discussions dedicated to exploring faith, spirituality, arts and culture. Listen at **9th-Hour.ca/Podcast**