

9TH HOUR THEATRE COMPANY PRESENTS:

The Lion the Witch and the Wardrobe

Based on the book
by C.S. Lewis

Dramatized by
Joseph Robinette

DEC

14-17

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19-23



9TH HOUR
THEATRE COMPANY

Telling The Story

9th Hour Theatre Company Presents:

Based upon the story by **C.S. Lewis**

Dramatized by **Joseph Robinette**

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

The Lion the Witch and the Wardrobe

THE ARTISTIC TEAM

ANDREA STEINWAND (Set designer) | **DALENE GALLO** (Make-up & Hair Consultant) | **DON DOUGLAS** (Lighting Designer) | **ERICA O'REILLY** (Assistant Director of Music & Staging) | **GEORGE DUTCH** (Assistant Director, Director of Dramaturgy & Staging) | **GRACE SOLMAN** (2014 Puppet Designer) | **JONATHAN HARRIS** (Artistic Director of Ensemble & Movement) | **KAT WONG** (2018 Sound Designer) | **MARGARET SMITH** (Composer) | **MICHAEL KOSOWAN** (Puppetry Consultant) | **RUTH ALLISON** (Costume Designer) | **SCHROEDER NORDHOLT** (Music Vocals Consultant) | **SHANNA JACKLIN** (Make-up & Hair Designer) | **SHAUNA AKKERMANS** (Assistant Director of Puppetry & Staging) | **TERESA SEASONS** (2018 Properties Designer)

THE PRODUCTION TEAM

ANA CLARA BOUFFARD LIMA (Assistant Stage Manager, Fight Choreography, Props Re-Design) | **ASHLEY BARSTEAD** (Publicity Manager) | **DON DOUGLAS** (Technical Director) | **ESTHER SANGALLI** (Managing Director) | **EVELYN JOST** (Hospitality Assistant) | **FLO ALEXANDER** (Hospitality Coordinator) | **FRED BARBER** (Transportation Coordinator) | **JACOB SEGRETO** (Production Assistant) | **JOHN COOK** (Associate Producer) | **JONATHAN HARRIS** (Producing Artistic Director) | **LAURA BARKLEY** (Backstage Manager) | **LOGAN SWEENEY** (Assistant Stage Manager) | **SHANNON AU** (Assistant Stage Manager, Props & Costume Coordination) | **SHAUNA AKKERMANS** (Stage Manager) | **SUSAN MARRINER** (Graphic Designer) | **TAMMY TOUHEY** (Wardrobe Assistant) | **TINA SEGRETO** (Production Manager, Front-of-House Manager) | **WILL STEVENS & CHRI RADIO** (Voice Recording)

THE ENSEMBLE CAST

ADÈLE LAMOUREUX (Lucy Pevensie) | **ALEXANDRIA POSKUS** (Mrs. Beaver) | **ASHLEY GILLARD** (a Unicorn) | **AUBRY BALCOM** (an Elf, an Owl) | **COLIN SWEENEY** (Edmund Pevensie) | **COLLEEN PIGEON** (a Wolf, a Hag) | **CONNOR IBACH** (a Centaur) | **CONNOR ROZON** (an Elf, a Fox) | **IAN MCMULLEN** (Mr. Tumnus, a Ghoul) | **JAQUI CADIEUX** (Aslan Puppeteer, a Reindeer) | **JEREMIE HUOT** (Mr. Beaver) | **KAREN LEMIEUX** (a Wolf, a Hag) | **KELTIE NEWMARCH** (Aslan Puppeteer, a Reindeer) | **LAVINIA SALINAS** (Fennis Ulf, a Hag) | **LOBBAN ERWIN** (Peter Pevensie) | **LOGAN SWEENEY** (Aslan Puppeteer) | **MELINA KOVACHEFF** (Susan Pevensie) | **MELODI UYGUR** (The White Witch) | **PETER GRAVES** (Voice of Aslan) | **RUE MILLS** (an Elf, a Mouse) | **SANJIV KALRA** (Father Christmas, a Ghoul) | **VANESSA PAUZÉ** (The Dwarf)

ABOUT THE COMPANY

9th Hour Theatre Company was founded in 2009 and became a registered Canadian charity in 2012. *The Lion, the Witch and the Wardrobe* will be our 25th production, having now presented almost 200 performances across Ottawa and Eastern Ontario. Over the years, 9th Hour has worked with over 250 different artists and volunteers from across the country, from children to seniors, experienced theatre professionals, as well as emerging or amateur artists. The company has a mandate to engage theatre and the performing arts in order to explore, examine, and artistically express questions, ideas, and stories relating to faith, spirituality, and the human experience. With an emphasis on physical theatre, a collaborative creative process, and an ensemble approach to telling stories, we strive to challenge ourselves and audiences with the big questions of life raised from our art, and seek to unpack the rich themes and emotional landscape of these stories. Like any theatre company, the artists and volunteers that work with 9th Hour come from a variety of faith or religious backgrounds (or none at all), and have a multitude of beliefs, world views, and wide ranging expressions of spirituality. As such, the various and diverse opinions, beliefs, and perspectives of all people are respected and appreciated, thus informing a robust view of humanity's relationship with faith and the many facets of this manifestation, and therefore enriching the artistic process and understanding of the stories we tell.

ABOUT THE AUTHOR

Born Clive Staples Lewis on November 19, 1898, but was commonly called C. S. Lewis and known to his friends and family as "Jack". He was a novelist, poet, academic, medievalist, literary critic, essayist, lay theologian, and Christian apologist from Belfast, Ireland. He held academic positions at both Oxford and Cambridge Universities. He is best known both for his fictional work, especially *The Screwtape Letters*, *The Chronicles of Narnia*, and *The Space Trilogy*, and for his nonfiction Christian apologetics, such as *Mere Christianity*, *Miracles*, and *The Problem of Pain*. Lewis's works have been translated into more than 30 languages and have sold millions of copies. Lewis and fellow novelist J. R. R. Tolkien were close friends and both active in the informal Oxford literary group known as the "Inklings".

According to his memoir *Surprised by Joy*, Lewis had been baptised in the Church of Ireland (part of the Anglican Communion) at birth, but fell away from his faith during his adolescence. Owing to the influence of Tolkien and other friends, at the age of 32 Lewis returned to the Anglican Communion. His faith had a profound effect on his work, and his wartime radio broadcasts on the subject of Christianity brought him wide acclaim. In 1956, he married the American writer Joy Davidman, 17 years his junior, who died four years later of cancer at the age of 45. Lewis died three years after his wife, from kidney failure. Media coverage of his death was minimal as he died on November 22, 1963, the same day that U.S. President John F. Kennedy was assassinated, and the same day another famous author, Aldous Huxley, died. 2013 marks the 50th anniversary of Lewis' death.

Act 1 of this production is approximately 1 hour and 15 minutes followed by a 15 minute intermission and a 45 minute Act 2. Please to turn off cell phones and electronic devices prior to the beginning of the performance. The video and/or audio recording, and any unauthorized photography of this performance by any means whatsoever is strictly prohibited.

MESSAGE FROM THE ARTISTIC DIRECTOR

The Lion, the Witch and the Wardrobe is a fantasy novel by C.S. Lewis first published and best known of seven stories in *The Chronicles of Narnia* (1950-1956). We chose to start off telling the story by showing the background of the children (what circumstances they are coming from), the background of the White Witch, and the origins of Narnia (the circumstances in which it finds itself in a fallen state). The first part of our production therefore depicts through music and choreography the story of *The Magician's Nephew* (presented by 9th Hour in 2014), which is the prequel to this story, and we begin the production with Aslan singing the world of Narnia into being.

While exploring the attic one day, two children, Digory and Polly, discover other worlds through magic rings, given to them by Uncle Andrew (a self-proclaimed magician). They first enter Charn, a dying world with all life destroyed by Queen Jadis who uttered the “deplorable word” after a great war with her sister. Digory curiously rings a bell which awakens the evil Queen, only to have her follow them back to London where she wreaks havoc. Digory and Polly decisively take the Queen to another young world – Narnia, to which Jadis brought a piece of a lamp post from London where it grows into a new lamp post later becoming a guide for the Pevensie children centuries later. Queen Jadis, after having eaten some fruit giving her eternal life, remains in Narnia, growing in power, and later rules Narnia known as the White Witch, in which it is always winter and never Christmas. Decades later in our world, the boy Digory has grown old and is now Professor Digory living in the very country manor in which the four Pevensie children discover the magical wardrobe that brings them to Narnia. And so, the story begins.

We wanted to parallel the events of 40's London during World War II with the events taking place in Narnia, that the four Pevensie children were separated from their parents and sent away to live in the country in order to escape the threat of bombing in London during the war, only to embark on an adventure with high stakes and enter another world also under the threat of tyranny by an oppressive ruler. The children represent a great hope for Narnia as is written in the ancient prophecy, to both be saved by Aslan for something spectacular (ruling well over Narnia), and to be saved from conditions of fear, greed, selfishness, and cowardice. We wanted to depict the “Deep Magic” and spirituality of Narnia through music, whether the hope and faith of the Narnians, the forces of evil and the charm of the Witch, or the sacrificial love and reverential power of Aslan.

This production is very much in the vein of 9th Hour's niche of physical ensemble theatre. It was a sheer joy to develop the staging with this extremely dedicated and creative cast, incorporating original music and choreographed movement to help tell the story. It was important to us to harness the imagination of children for this production, especially given the central characters of the story. I am ever so grateful for the incredible talent, time, and cooperation that the artists, production team, and volunteers contributed to share with you this fresh interpretation of such an iconic story.

It amazes me just how relevant the themes and ideas in this story continue to be in our technologically advanced age, that human nature remains the same now as it was when Lewis first wrote it. In telling this story in 2023, over 70 years later, it doesn't go without notice to me that it has striking parallels to much of what's happened over the past few years in our society, in which it sometimes felt spiritually like it was “always winter but never Christmas”, and for some, quite literally. One of my favourite moments in the play is the triumphal arrival of Aslan for the first time in generations, filling the characters onstage, and perhaps too the audience, with an overwhelming feeling of hope; that Aslan is indeed on the move; that things will finally get better; that victory and freedom are just around the corner. Hope is a powerful thing. I'd like to conclude with how the play concludes in speaking about the Pevensie children and how they governed Narnia in the decades that they were kings and queens: “*It is important that they return, for good people need good rulers. And good rulers need good people. That perhaps... is the Deepest Magic of all.*”

~ JONATHAN HARRIS

ABOUT THE STORY

The Lion, the Witch and the Wardrobe is a fantasy novel first published and best known of seven stories in *The Chronicles of Narnia* (1950-1956). Although it was written as well as published first in the series, the story is actually second chronologically after *The Magician's Nephew* (presented by 9th Hour in 2014).

Shortly before the Second World War many children were evacuated from London to the English countryside to escape bomber attacks on London by Nazi Germany. On September 2, 1939, just as Germany had invaded Poland, three school girls came to live at The Kilns, Lewis's home three miles east of Oxford, England.

Lewis later suggested that the experience gave him a new appreciation of children and in late September he began writing.

Lewis described the origin of the story in a 1948 essay, "[It] began with a picture of a Faun carrying an umbrella and parcels in a snowy wood. This picture had been in my mind since I was about sixteen. Then one day, when I was about forty, I said to myself: 'Let's try to make a story about it.'" Lewis continues: "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it.

I think I had been having a good many dreams of lions about that time. Apart from that, I don't know where the Lion came from or why he came. But once he was there, he pulled the whole story together, and soon he pulled the six other Narnian stories in after him."

PARTNERING CHARITY

The story of *The Lion, the Witch and the Wardrobe* centers around four children who for much of the story are navigating the cold winter of Narnia (not unlike Ottawa). In the spirit of giving this holiday season, 9th Hour is partnering with *The Snowsuit Fund of Ottawa* by collecting donations through "tipping the show" after each performance, as well as collecting new and gently used snowsuits. The Snowsuit Fund is an Ottawa-based charity that for over 40 years has raised funds for the purchase and distribution of new, quality made snowsuits to needy children, 15 years and under, in the community.



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"Wrong will be right, when Aslan comes in sight,
At the sound of his roar, sorrows will be no more,
When he bares his teeth, winter meets its death,
And when he shakes his mane, we shall have spring again."

~The ancient prophesy from
The Lion, the Witch and the Wardrobe

THE ENSEMBLE CAST



IAN MCMULLEN | Mr. Tumnus, a Ghoul

Ian studied theatre at Mount Allison University in New Brunswick. He still calls the East Coast come home, but has been living in Ottawa for seven years. Ian has worked with many companies in Ottawa as an actor and director. Notable acting credits include: Roderigo in *Othello* at the Gladstone, and Peter Pevensie 9th Hour's last production of *The Lion, the Witch and the Wardrobe* in 2018. In 2019 Ian produced and directed the Rideau Award Winning *ExDEMONators* at the Ottawa Fringe. In addition to theatre, Ian is a lover of the outdoors and can be found in the woods hiking, biking and paddling.



MELODI UYGUR | The White Witch

Born and raised in Ottawa, this valley girl is thrilled to be a part of her first production with 9th Hour Theatre Company! When this local performer is not on the stage, she enjoys reading, drawing, painting, playing with her cat, going on long walks, and travelling! Thank you all for coming and supporting local theatre! We hope you enjoy the show! Melodi holds a Bachelor of Arts Degree in Psychology, as well as a Masters Degree in Public Policy and Administration, from Carleton University. Show Credits: *Scream Queens: The Musical!* (Lost Baggage Musical theatre, 2022); *Clue: The Musical!* (Lost Baggage Musical theatre, 2021).



LAVINIA SALINAS | Fenris Ulf, a Hag

Lavinia Salinas is a physical and dance theatre actor. She has worked with directors Blas Braidot and Abraham Oceransky in Mexico. She did community theatre in New Brunswick and in 2017 she performed at the Fringe Festival Toronto (In Sundry Languages). From 2017 to 2019 she was engaged in writing, physical theatre and body movement workshops in Toronto. An Ape in *Tarzan* (Kanata Theatre, 2021) and Maria in *Glorious this September*. In 2022 she wrote, directed and acted in *Milonga Night* (Fresh Meat Festival., Ottawa). This year she was part of the Development Series by Tactics. When Lavinia is not acting, she's doing yoga, singing or dancing tango.



RUE MILLS | an Elf, a Mouse

Ruby (Rue) Mills is 15 years old from Aylmer, Quebec. Rue can't wait to be a part of *The Lion, The Witch, and The Wardrobe*. She is a grade 10 student at Nepean High School and has previously appeared in the productions of *Aladdin* as The Genie and *Matilda* as Matilda with Stagecraft Children's Theatre School. Rue has participated in acting classes with Ottawa Children's theatre as well as taking some professional singing lessons. During her free time she enjoys playing her bass guitar, playing rugby, and being with her pets. Her biggest acting influences include, Bella Ramsey, Zendaya and Jeremy Allen White.



CONNOR ROZON | an Elf, a Fox

Since a very young age, Connor Rozon has been passionate about his love of singing, music, and theatre. His most recent role was the lead in *Oliver!* Connor has also appeared as the lead in a Google commercial, an indie film, school theatre, and local choirs. Besides singing and acting, Connor enjoys playing chess competitively, teaching himself various instruments, and playing video games. Connor is thrilled to work with 9th Hour and would like to thank the entire staff for the excellent opportunity, and their kindness and patience. He looks forward to working with them again in the future.



LOBBAN ERWIN | Peter Pevensie

Lobban is a PR professional and University of Ottawa grad, currently working for a marketing agency in Ottawa. Along with marketing and communications, he has always been passionate about theatre. Growing up, Lobban appeared in several school productions, such as *Anything Goes*, *Anne of Green Gables*, and *Joseph and the Amazing Technicolor Dreamcoat*. He is also an alumnus of the Ontario Drama Festival, where he earned a Best Comedic Performance award for his role in a production of *The 9 Worst Breakups of All Time*. He is exceptionally excited to be a part of the 9th Hour team!

PETER GRAVES | Voice of Aslan

Peter will be reprising his role as Aslan in *The Lion, the Witch and the Wardrobe* for 9th Hour Theatre Company. This time however, he will be exploring the role in a very different format. This will be Peter's first time doing voice work for a play and he is honoured to be the voice of the great Aslan. Peter has also played Sweeney Todd in this year's production of *Sweeney Todd*, Sebastian in this year's production of *Cinderella* and Burt Healey in *Annie*. Peter wishes to thank his family for their ongoing support of his love of theatre.



JAQUI CADIEUX | a Reindeer, Aslan Puppeteer

With a song in her heart she's living this life...a grateful Soul lightens and transforms Jaqui's role! Playing her part in this world we call home, looking to enliven it with song and dance, laughs and good cheer! Jaqui thanks you for coming to share in this effort to brighten our world! Currently a Principal soloist at Blessed Sacrament Church's Sat 4:30 pm and Sun 9:30 am Masses, Jaqui has also been featured in several productions including *The Amazing Race Canada*, several Cabaret Style shows as well as *Mothers and Daughters - A Musical*, playing the Principal Part, Janice in this wonderful *Two Act Musical Play*, for a two week run at The Gladstone Theatre.

"Safe?" said Mr. Beaver; "don't you hear what Mrs. Beaver tells you? Who said anything about safe? 'Course he isn't safe. But he's good. He's the King, I tell you."

~*The Lion, the Witch and the Wardrobe*



ADELE LAMOUREUX | Lucy Pevensie

Adele was born in Ottawa. She loves her school, friends and family. She thrives in a creative and supporting environment. Art is her passion. There's not a day that goes by without a new favourite song that she is singing or a hilarious sketch that she is copying from TikTok. For several years, she attended Stagecraft Children's Theatre School (<https://stagecraft.ca/>). Adele participated in the following musical productions there: *Green Eggs and Ham*, *The Little Mermaid*, *Pinocchio*, *Charlie and The Chocolate Factory*, and *Descendants*. Her favourite roles were Pinocchio, Sebastian and Veruca Salt. Adele takes vocal and piano classes. For her extracurricular activities last year, she took theatre acting sessions at her school, Lycée Claudel.



AUBRY BALCOM | an Elf, an Owl

Aubry Balcom (she/her) Aubry is so excited to be joining the cast and working with wonderfully talented people. She has a passion for singing, especially musical theatre and placed 3rd in the OMFA Provincial Championships this past spring. Her love of theatre started at a very young age. She recently played Dorothy in her school's production of *The Wizard of Oz* and this past summer she played Toulouse in a production of *The Aristocats Kids Musical* (SOPAC)



KAREN LEMIEUX | a Wolf, a Hag

Karen is a lifelong Ottawa resident who has always been interested in acting. Having spent her career in the corporate world, in retirement Karen finally has the time to devote to the theatre. *The Lion, the Witch and the Wardrobe* will be her third production having previously acted in a ten minute play festival and in *Just So - The Musical* with The Kanata Theatre. She has also taken a series of acting lessons at the Kanata Acting Studio. Karen is thrilled to be part of this production as *The Chronicles of Narnia* continues to be one of her favourite series.



COLLEEN PIGEON | a Wolf, a Hag

Colleen is excited to participate in her first theatrical role since junior high school. During this multi-decade gap she was not absent from the stage but dancing in Ukrainian and Irish performances. Her professional career took her around the world, allowing Colleen to explore dance forms from classical to cutting edge in her down time. More recently she has been building her dance repertoire to include ballet and jazz. She hopes that this foray into theatre will kick off a new chapter of participation in the arts. Colleen grew up in Kenora, ON and has called Ottawa home for the last 22 years.



JEREMIE HUOT | Mr. Beaver

Jeremie Huot is an actor, singer, mover, beatboxer, lyricist and recent graduate from St. Lawrence College's (SLC) Music Theatre Program. He is known for spreading joy and positivity with his expression: "Shim Shim." Credits include: Bobby in *Cabaret*, Adam in *Theory of Relativity*, Ensemble in *Marry Me A Little* (SLC); Mr. Sherman in the original workshop of *Let's Dance* (Terra Bruce Productions/ SLC); Pierre in *Oh Canada Eh?! Dinner Musical* (Totally Legit Productions); and Oliver in the original musical, *The Midway Dive* (Exhibition Theatre Collective). Love, shimmies and gratitude to his partner, family and friends for supporting him in pursuing his dreams!



VANESSA PAUZÉ | The Dwarf

Vanessa is overjoyed to be a part of 9th Hour's production of *The Lion, the Witch, and the Wardrobe* as The Dwarf. With a Theatre/Psychology degree from the University of Ottawa and credits in Ottawa Fringe Festival shows such as *Happy Birthday Claire!* and *Faris Who Talks to Rats*, Vanessa is no stranger to being on stage. In her free time, she enjoys bringing her favourite characters to life through cosplay and competing in the costumes. Vanessa dabbles in voice acting and film alongside her passion for theatre.



COLIN SWEENEY | Edmund Pevensie

Colin Sweeney is ecstatic to be a part of 9th Hour's *The Lion, the Witch, and the Wardrobe*. Colin has performed in Immaculata High School's *Leading Ladies* in 2018 and *Little Shop of Horrors* in 2019. He is eager to return to the stage! When he isn't on stage, Colin is a housekeeper at The Ottawa Hospital's general campus. For fun, Colin enjoys video games, playing hockey and golf, and singing in various choral groups. He wants to thank his family and his partner Emily for putting up with his busy schedule!



KELTIE NEWMARCH | a Reindeer, Aslan Puppeteer

Keltie is excited to participate in the 9th Hour Theatre Company's enchanting 2023 production of *The Lion, the Witch and the Wardrobe*. Her thespian journey began in her childhood home—specifically the living room—where she'd captivate any audience who'd listen with her singing, dancing, and impromptu acts. Keltie's theatrical passion has deep roots in community involvement, starring as Delilah in her church's unique rendition of *Samson and Delilah*. She also shone in the titular and ensemble roles in the community theatre's productions of *Anne of Green Gables* and *Bugsy Malone Jr*. Yet, what truly fuels her thespian is the exploration of meaningful stories through art, movement, and voice in the presence of kindred theatre enthusiasts. For Keltie, the stage is a realm of shared joy and artistic freedom.



SANJIV KALRA | Father Christmas, a Ghoul

Sanjiv, a theatre enthusiast since school, rekindled his love for the stage after life's demands took center stage for three decades. He sharpened his acting skills at the Ottawa School of theatre and the Kanata Acting School, securing roles in various productions such as *The Poached Eggs* and *Winnie the Pooh*. He was last in Vintage Stock theatre's, *Murder in the*

Manor and is happy to be part of 9th Hour's *The Lion, the Witch, and the Wardrobe* this December. Sanjiv's comeback underscores theatre's enduring charm, proving its magnetic appeal, even after a long hiatus.



ALEXANDRIA POSKUS | Mrs. Beaver

Alexandria is originally from Vancouver BC, where she graduated from the BFA - Acting program at Trinity Western University. Previous work includes: SAMC Theatres: *The Game of Love and Chance* (Lisette), *Comedy of Errors* (Luciana), *The Cover of Life* (Weetsie), *A Kind of Alaska* (Deborah), From other theatres: *Mary Poppins* (Mrs. Brill), *Tarzan* (Ensemble), *Santa Claus: The Panto* (Rapsallion), and lastly, an ode to her heritage, the re-telling of an indigenous tale *The One You Feed* (Co-writer/producer/Andy).

Alexandria is thrilled to be on stage for her first Ontario performance with 9th Hour Theatre Company for this magical retelling of a classic tale.



MELINA KOVACHEFF | Susan Pevensie

The Lion, the Witch and the Wardrobe marks Melina's first performance with 9th Hour Theatre Company. She is delighted to be a part of this amazing team. Melina had her professional theatre debut in the Ottawa production of *I Forgive You*, at the National Arts Center in March 2023. She has also performed in *Annie*, *Elf*, *The Wizard of Oz*, and other musical theatre productions.

Melina has been dancing for a decade, appearing on stage at the Rock 'n Roll Hall of Fame and Disney Springs. She is currently a member of her school choir and the Ottawa Children's Choir.



ASHLEY GILLARD | a Unicorn

Ashley is beyond thrilled to be joining 9th Hour Theatre Company on their next whimsical journey into winter. Originally from Pennsylvania, Ashley is an international artist who has performed on stages across Canada, USA and in New Zealand. She is an actor, singer and dancer who recently was named Ottawa's Best Choreographer of the Year. Favourite roles include:

Freedra Silver, *Grey Ghost Prisoners of Souls & Masts*; *Annie*, *Chicago*; *Lucinda, Into the Woods*; *Rachelle, Scream Queens*; *Wicked*; *We Will Rock You*. Ashley seeks to build an emotional connection with audiences and to transport them into an exciting realm of storytelling.

THE ENSEMBLE CAST - con't



CONNOR IBACH | a Centaur

Connor has been involved with community theatre in Ottawa, Kingston and Kemptville for the past 12 years working on-stage, backstage, and in between. He has recently performed in *Baskerville: A Sherlock Holmes Mystery* and *The One-Act Play that Goes Wrong* with Isle in the River Theatre, and *Hobson's Choice* with North Grenville Community Theatre.

He also does improv whenever he can find the opportunity. When Connor isn't acting, he works as a geological engineer, where he spends his days looking at exciting rocks. He has always enjoyed the tales of Narnia, and is thrilled to bring them to life!

THE PRODUCTION & ARTISTIC TEAM



ANA CLARA BOUFFARD LIMA | Assistant Stage Manager

Ana Clara Bouffard Lima is an actor, dancer, and choreographer. She recently graduated with a BFA in acting from the University of Ottawa, where she appeared in *For Yorick, Life is a Dream*, *Elsie Piddock Skips in her Sleep*, and *The Possibilities*. She was a resident artist with the GCTC for the 2022-2023 season, where she performed in 12 with the 100-Watt Youth

Company. Ana Clara is a professional highland dancer. She is overjoyed to join the production of *The Lion, the Witch and the Wardrobe*!



SCHROEDER NORDHOLT | Music Vocals Consultant

Schroeder Nordholt has been a staple of the Barry's Bay/Killaloe/Eganville area as a private music instructor and voice coach, mostly for children, for over 20 years. He's also a composer and has been accompanist and vocal director on multiple musical theatre productions. In 2019 he auditioned for a seat next to the conductors in NYC on 3 Broadway musicals,

giving him the itch to work professionally in the field of vocal/music director and conductor. He's thrilled to be a part of the 9th Hour team in this exciting production of *The Lion, the Witch, and the Wardrobe*.



DON DOUGLAS | Lighting Designer, Technical Director

Don has created lighting designs for Orpheus, ASNY, Suzart, Lakeside Players, Kanata Theatre, and was the Lighting Director for the *Puppets Up!* festival. Don's recent lighting designs include *Mysteries of the Keyhole House*, touring the Ottawa valley, *Yes I Can* (Maple Leaf Productions) and *Memphis* (Orpheus). A retired technical writer, Don also is a member of the

Centrepointe Theatre volunteer stage crew for the past 17 years, lighting various community productions and events, and was a stage coordinator for the Ottawa Jazz Festival. Don thanks Jennifer for her support through all his bright ideas.

THE PRODUCTION & ARTISTIC TEAM - con't



JOHN COOK | Associate Producer

John Cook has been involved in theatre for over 25 years as an actor, playwright, director, producer, and artistic director and has written for both community and professional theatre companies. John has served on the board of several community theatre companies and is currently the Chair of the Program Advisory Committee for the Professional Writing Program at Algonquin College. He is a member of the Playwrights Guild of Canada, The Word Guild, and Arts Network Ottawa. John is an Artistic Associate with 9th Hour Theatre and was in the 2011 production of *Eyes Upon the Cross*.

FLO ALEXANDER | Hospitality Coordinator

Flo came to theatre work later in life and is always happiest as far out of the limelight as possible. After braving a front of house opportunity during 9th Hour's *Grain of Salt* run, Flo has gained a medley of backstage experience with the company starting in 2014. From running errands to painting sets to hosting the green room, Flo has made behind the scene contributions ever since and hopes to continue as incognito-ly as possible in 2023 – which is a more challenging task than she initially realized.



ERICA O'REILLY | Assistant Director of Music & Staging

Erica's life-long love for the arts and collaboration in community has taken her all over the world, including: Toronto, New York, and Northern Italy. Locally, her work has been shared with: 2023 Ottawa Fringe Festival, Ottawa StoryTellers, Orpheus Musical Theatre Society, and the Ottawa Grassroots Festival. Erica was also in 9th Hour's 2022 cast of the original work *Beauty Will Save the World*. In 2023, she launched Into the Circle Theatre - which is passionately rooted in offering sacred theatrical gatherings that weave hallowed tales of women re-memembering and reclaiming their embodied wisdom and sovereign power.



MICHAEL KOSOWAN | Puppetry Consultant

Born and raised in Ottawa Ontario, Mike is a highly accomplished and versatile performer and artist, specializing in diverse fields as an actor, magician, clown, juggler and improviser. He has been performing for over a decade with a variety of theatre and entertainment companies in Ottawa such as Orbital Talent, Live History, Birthdaypartymagic.ca, and with Ottawa improv troupes: GRIMprov and Crystal Basement Comedy Crew. He has also taught various improv courses at the Ottawa Acting Company and can be found teaching at the Ottawa School of Theatre and The Improv Embassy. Some recent credits include: *For PSY Kicks* (KosoWHAT Productions, 2023), *Dr. Weird & the Megaverse of Mayhem* (Saunders Farm, 2022), *HALO* (9th Hour Theatre, 2020), *Timmy the Dog Disappears* (Blacksheep Theatre, 2019), *ExDEMONators* (Leaping Mammal Collective, 2019)



GEORGE DUTCH | Assistant Director of Dramaturgy & Staging

George has contributed to all of 9th Hour's productions involving the works of C.S. Lewis. In 2013, he jousting intellectually with C.S. Lewis (played by Jonathan Harris) as Sigmund Freud in Canada's premiere of Freud's Last Session. He was dramaturge for *The Magician's Nephew* and *Narnia: A Musical* in the company's 2014 season commemorating the 50th anniversary of C.S. Lewis' death. That year, he also played *Screwtape* in *The Screwtape Letters* and performed in 9th Hour's original adaptation of *The Great Divorce*. He was dramaturge and played Mr. Beaver in *The Lion, the Witch & The Wardrobe* (2018).

LAURA BARKLEY | Back Stage Manager

Laura is from Ottawa and has been a part of 7 different shows with 9th Hour Theatre Company since it's founding, including having directed the musical *Children's Letters to God* in 2011, part of the crew for *The Secret Garden* in 2012, as well as Stage Manager for *Narnia the musical* in 2014 and *Godspell* in 2018. She is very excited to be a part of telling the Narnia Story.



RUTH ALLISON | Costume Designer

Ruth has been doing costume design for 9th Hour since 2018. She enjoys helping tell the story with colour and texture on the stage, along with assisting the actors in bringing their characters to life. The stories 9th Hour tells are important to her and her faith. She is happy to be doing *The Lion, the Witch, and the Wardrobe* again and building on the design from 2018.

Ruth's day to day activities include running her own business, Melodys Fabric Recreations, along with enjoying the beauty that surrounds her.



SHAUNA AKKERMANS | Stage Manager, Assistant Director of Puppetry & Staging

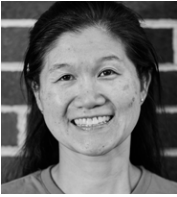
Shauna is a multi-disciplinary theatre maker based in the Ottawa area. She studied theatre at Bishop's and has recently completed *Baby Clown* at One North Clown and *Creation*. Shauna was seen recently as Chris in *The One Act Play that Goes Wrong* with ITR theatre. She also directed *Ken Ludwig's Baskerville: A*

Sherlock Holmes Mystery with ITR Theatre in the Fall of 2022. Shauna is also on the executive board for two theatre groups, *Skeleton Key* and ITR theatre. Shauna is happy to be working with 9th Hour again and on such a wonderful show!

JACOB SEGRETO | Production Assistant

Jacob has been with 9th Hour Theatre Company since 2017 appearing in multiple productions including *Prodigal Son* (2017) and *The Lion, the Witch, and the Wardrobe* (2018). After graduating from Immaculata High School this past spring, Jacob is now in his first year at the University of Ottawa majoring in psychology with hopes of becoming a clinical psychologist. On top of school, Jacob also works in customer service with the City of Ottawa.

THE PRODUCTION & ARTISTIC TEAM - con't



SHANNON AU | Assistant Stage Manager

Shannon has always wanted to work backstage. Now she has! She is excited to be part of 9th Hour Theatre Company latest production: *The Lion, the Witch, and the Wardrobe!* As a fan of C.S. Lewis' Narnia books, the timing couldn't be better in paying tribute to the author's 60th Anniversary. She would like to thank the cast and crew for their time and dedication in putting this production together. Shannon also sends her love and gratitude to her family: Victor, Zachariah and Mary-Beth, for their endearing support as she pursued this opportunity.



LOGAN SWEENEY | Assistant Stage Manager, Aslan Puppeteer

Logan Sweeney is a young artist who has been lucky enough to enjoy the community and atmosphere of the dramatic arts since early in his high school years. He has now graduated with his previous works as: Steve in *Almost, Maine*, Colonel Arbutnot in *Murder on the Orient Express*, and Chris/Inspector Carter in *The Play That Goes Wrong: High School Edition*. His deep passion for theatre continues to grow as he carries on with each and every production he is a part of. Logan has spent his years since 10 years old singing with the OCSB Children's and Chamber Choir, now part of the Ottawa Regional Youth Choir. Logan while in high school was part of their band, playing as a percussionist. He enjoys Singing, Music, Technology, and many things "Retro".

VOLUNTEERS

Other Volunteers: Cathy Nobleman, Lynn Daoust, Dominique Vaillancourt, Anne Sturgeon, Jeanne Payne, Cheyenne Bates, Line Boulianne, Heather Brousseau, Dila Ousmanova, Erika Scrivens, Lara Kovacheff, Naomi van der Mull, Rosie Pryce

Special thanks: Chrystal Cann & Eric Emery, Nadya Pohran, John Cook, George Dutch, Kathryn Leyenaar, Cathy Nobleman, Richard Hoshino, Sean Boyd, Chris McMullen, Ruth Allison, Tina Segreto, John Sorfleet

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"You have a traitor there, Aslan," said the Witch. Of course everyone present knew that she meant Edmund. But Edmund had got past thinking about himself after all he'd been through and after the talk he'd had that morning. He just went on looking at Aslan. It didn't seem to matter what the Witch said."

~*The Lion, the Witch and the Wardrobe*



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