



The Gleanings forum is an initiative of 9th Hour Theatre Company, a Canadian registered charity founded in 2009. If you wish to support our work and the ongoing creation and production of theatre and telling stories like *Babette's Feast*, we invite you to make a tax-deductible donation by sending an **e-transfer to info@9th-hour.ca** or by visiting **[9th-Hour.ca/Support](https://9th-hour.ca/Support)**



About Gleanings

Gleanings is a brand new forum for nuanced discussion about complex ideas and issues relating to arts and culture, theology, and the social sciences.

glean·ings /'glēniNGz/ noun

things, especially facts, that are gathered or collected from various sources rather than acquired as a whole.

Participants in Gleanings come open minded to "glean" wisdom and knowledge from the perspectives and experiences of others in order to develop a richer understanding of a subject and greater respect for those who might see things differently. It's about creating space for conversation that considers many ideas and perspectives, rather than a binary debate with a clear outcome. It's about the questions asked, often leading to even more questions and conversation.

About The Play

Medicine, Money, and Morality clash when the Heart Transplant Selection Committee of St. Patrick's Hospital has only minutes to decide which of three patients will receive a heart that has suddenly become available. *The God Committee* is written by Mark St. Germain who also wrote the off-Broadway hit *Freud's Last Session* for which 9th Hour Theatre Company presented the Canadian premiere in 2013 touring the nation's capital and Eastern Ontario region. *The God Committee* was later made into a film released in 2021 starring Kelsey Grammer and Julia Stiles.

About The Company

9th Hour Theatre Company is an Ottawa based registered charity founded in 2009, dedicated to the exploration of stories, ideas, and questions relating to faith, spirituality, and the human experience.

Special Appreciation

MONIKA RAWLEK ELIZONDO & CARDUS | GEORGE DUTCH (Artistic Planning) | RIANNA DUTCH (Gleanings Host) | JONATHAN HARRIS (Producer) | JENNIFER PARENT (Front-of-House) | TINA SEGRETO (Front-of-House) | PARKDALE UNITED CHURCH | ORPHEUS MUSICAL THEATRE SOCIETY | CHRI RADIO | THE GATHERING HOUSE

The Ensemble Cast

SHAUNA AKKERMANS (Dr. Kierra Banks – Surgical Fellow) | TOM CHARLEBOIS (Father Charles Dunbar) | BEN DION WEISS (Dr. Alex Gorman – Cardiac Surgeon) | HENRI FEIST (Domenick Piero – Head of Social Services) | SANJIV KALRA (Dr. Jack Klee – Cardiologist & Director of Transplant Unit) | SARAH MCKAY (Dr. Ann Ross – Psychiatrist) | ALEXANDRIA POSKUS (Nella Larkin, R.N. – Transplant Unit Coordinator)

Questions For Consideration

What does it mean to "play God"? How do you measure the value of human life? Who gets to make these decisions and how are they made? What are the ethics involved in developing processes and systems for medicine and health care?

The Discussion Panelists

ALI LADAK is a Regional Ethicist at the Champlain Centre for Health Care Ethics, where he provides ethics support, education, and consultation services to several healthcare institutions in the Champlain region. He is a graduate from the University of Toronto with a Master of Health Science in Bioethics. Throughout Ali's academic career, he focused on various topics of healthcare ethics including reproductive health and end of life care. Ali has an extensive track record of ethics advocacy in community and non-profit settings with a focus on issues faced by older adults in long term care and assisted living spaces. In his free time Ali is a passionate filmmaker, director, and producer having led a film festival in the Middle East and various productions across North America and parts of Europe.

TEIK CHYE (TC) OOI is professor emeritus of medicine at the University of Ottawa. He practised endocrinology & metabolism and conducted medical research at The Ottawa Hospital for 42 years prior to his retirement in 2022. He grew up in Malaysia and Singapore where he began his Christian journey. He identifies as an existentialistic Christian and likes to explore questions about the meaning and realities of life through a Christian lens. He emphasizes the compatibility of science and faith and actively promotes small group conversations on theology and philosophy.